

2022 - 2023 Mid-term plan KS3

Term	Units of Study	Curriculum Guidelines	NC -Key Skills
Autumn term	<p><u>Contemporary novels:</u></p> <ul style="list-style-type: none"> • Tribes <p>Assessment tasks</p> <ul style="list-style-type: none"> • Write a letter / email • Descriptive piece of writing • Diary entry <p>Choice of book can be changed</p>	<ul style="list-style-type: none"> • Making inferences and referring to evidence in the text. • Studying setting, plot, and characterisation, and the effects of these 	<ul style="list-style-type: none"> • Read easily, fluently and with good understanding • They should understand and use age-appropriate vocabulary, including linguistic and literary terminology, for discussing their reading • Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
Spring 1	<p><u>Touching the Void</u></p> <p>Assessment Tasks to be added</p> <p>Assessment tasks</p>		
Spring 2	<p><u>Descriptive writing</u></p> <ul style="list-style-type: none"> • London <p>Assessment Task:</p> <ul style="list-style-type: none"> • Write newspaper report • Write a diary entry • Write a descriptive piece of writing 	<ul style="list-style-type: none"> • Applying their growing knowledge of vocabulary, grammar and text structure to their writing and selecting the appropriate form • Considering how their writing reflects the audiences and purposes for which it was intended 	<ul style="list-style-type: none"> • Write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences • Pupils should continue to develop their knowledge of and skills in writing, refining their drafting skills and developing resilience to write at length
Spring 2	<p><u>Shakespeare</u></p> <ul style="list-style-type: none"> • Romeo and Juliet (Marie to upload) <p>Assessment task</p>	<ul style="list-style-type: none"> • Understanding how the work of dramatists is communicated effectively through performance and how alternative staging allows for 	<ul style="list-style-type: none"> • Appreciate our rich and varied literary heritage •

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		different interpretations of a play	
Summer 1	<p><u>Monster Movie</u></p> <p style="text-align: center;">•</p> <p>Assessment tasks</p>	•	•
Summer 2	<p><u>Poetry</u></p> <p>Assessment to write a prospectus for Francis Barber</p>	<ul style="list-style-type: none"> • Making inferences and referring to evidence in the text. • recognising a range of poetic conventions and understanding how these have been used 	<ul style="list-style-type: none"> • To understand nuances in meaning, and how to develop their understanding of, and ability to use, figurative language.
Notes***** Speaking and Listening should be incorporated and assessed through each unit.			<ul style="list-style-type: none"> • Use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas • Are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.