

## Performing Arts and Media – Curriculum Overview 2022-2023

	<b>KS3</b>	<b>YEAR 10</b>	<b>YEAR 11</b>
<b>AUTUMN 1</b>	Trainers-A True Story. A play exploring fair trade issues and child labour through scripted drama	The World of Commedia dell Arte. A series of lessons exploring the characters and scenarios of the Commedia tradition	Unit 1 Working in the Performing Arts industry. Performance roles and responsibilities
<b>AUTUMN 2</b>	War and Peace. A cross-curriculum SOW exploring the effects of war on children	Alotta Chocolat. A play in the style of Comeddia dell Arte	Unit 1. Working in the Performing Arts industry. Production and pre-production roles. EXAM 1
<b>SPRING 1</b>	Cross-curricular project. Healthy relationships	Cross-curricular project. Healthy relationships	Synoptic project. Awaiting exam brief
<b>SPRING 2</b>	Music Technology. Introduction to Garage Band	Music Production. Introduction to DAW/Band Lab	Synoptic project.
<b>SUMMER 1</b>	Literacy cross-curricular project. Stop motion animation	Literacy cross-curricular project. Using Garage Band to produce podcasts and radio theatre	
<b>SUMMER 2</b>	Project	NCFE Performing Arts. Working in the PA industries	Intro to Y11 course. Start new course

### Performing Arts and Media Curriculum Intent

The PAM curriculum is to provide opportunities for students to enjoy and experience the performing arts by studying a variety of themes and topics ranging from local to global issues in different areas of the wider curriculum. PAM's intent is to broaden learners' horizons on the vast variety of career opportunities in the performing arts, media and creative industries -particularly in London.

The PAM curriculum uses drama, music, dance and media as a vehicle to ensure the development of character and the overall persona, by improving interpersonal skills, self-confidence, self-image, speaking and listening, oracy, working with others and a variety of behaviours and attitudes necessary to succeed in real-life scenarios. These transferable skills are fundamental for students ability to learn and succeed regardless of their barriers to learning (including SEND and EAL)

To develop learners' skills and knowledge to access either a vocational or academic pathway at their next key stage or educational setting.

To develop the attitudes and behaviours to succeed in such qualifications, regardless of the entry-level.

#### The aim of the PAM curriculum is to

- Provide opportunities for students to enjoy the performing arts.
- Broaden learners' horizons on the vast variety of career opportunities in the performing arts, media and creative industries -particularly in London.
- To develop learners' skills and knowledge to access either a vocational or academic pathway at their next key stage or educational setting.
- To develop the attitudes and behaviours to succeed in such qualifications, regardless of the entry-level

### Programmes on offer currently include

- Devised Drama, Scripted Drama
- Music Technology
- Stop Motion Animation,
- Advertising, Filmmaking, Dance, Physical Theatre
- Video Editing, Web design, Graphics
- These are constantly changing to meet the individual interests of our pupils. The curriculum is flexible, organic, and in constant change to meet new students' needs and be up to date with new trends and technological developments.

### Supporting young people on their next steps in their educational journey by

- Taking part in a variety of Drama games and team building activities.
- Taking part in several Drama games and activities aimed at developing confidence and self-esteem.
- Participating in exercises to build trust and teamwork.
- Experienced exercises aimed at improving spatial awareness, self-image, motor skills.
- Discussed a range of local and global issues to develop critical thinking through Drama.
- Applied their knowledge to real-life situations through role-plays.
- Improved their speaking and listening, oracy, literacy
- Taking on a role in a short performance either as a performer or technical role.
- Discussing careers in the performing arts, media and creative industries.
- Discussing transferable skills to other subjects.
- Giving the opportunity to assess others and to self-assess.
- Be exposed to subject-specific vocabulary on a regular basis.
- Attending in-house workshops with external providers or attended a theatre performance.
- Experience in answering exam-type questions.

### The following areas are covered in the PAM curriculum

<b>Online safety /internet safety – harmful sexual behaviour</b>	<i>This topic is discussed in website lessons. We have a display with info by PC's</i>
<b>Character education</b>	<i>linked to the Drama curriculum, students build their confidence and self-esteem.</i>
<b>Sustainable, environmental education - SEED</b>	<i>Students discuss a variety of global issues. For example, the play Trainer</i>
<b>Literacy</b>	<i>cross-curricular opportunities are embedded in the PAM curriculum e.g. Stop-motion animation and Book Club</i>
<b>Numeracy</b>	<i>The NCFE exam has got mathematical questions.</i>
<b>Careers</b>	<i>mini plenaries are embedded looking at finding out about careers related to topics.</i>
<b>Healthy relationships</b>	
<b>Equality, diversity and inclusion</b>	<i>cross-curricular opportunities are embedded in the creative curriculum</i>

- KS3 1 Lesson of PAM a week.
- Cross-Curricular Projects
- KSP
- Trips to theatre
- In house Performances
- External Visitors
- External Agencies
- Creative Curriculum
- Cross-curricular links with Literacy